

Winnie Dunn, PhD, OTR, FAOTA

Caregiver Questionnaire

3:0 to 14:11 years

	FOR OFFI	CE USE ONLY	
	Calculation	n <mark>of Child's</mark> Ag	e
	Year	Month	Day
Test Date			
Birth Date			
Age			

Child's First Name:	Child's Middle Name:
Child's Last Name:	ID Number:
Child's Preferred Name (if differen	nt from above):
Gender: ☐ Male ☐ Female	Birth Date:// Test Date://
Examiner/Service Provider's Nam	e:
Examiner/Service Provider's Profe	ession:
Completed by/Caregiver's Name:	
Caregiver's Relationship to Child:	
Name of School/Daycare Center:	
School Grade/Level:	
-	in relation to siblings (for example, 1st child, 3rd child, etc.)? □ 4th □ 5th □ Other
Have there been more than three of the past 12 months? ☐ Yes ☐ No	children between the ages of birth through 18 years living in your household during
King and the figure of	INSTRUCTIONS
	atements that describe how children may act. Please read each phrase and select the fiten your child shows these behaviors. <i>Please mark one option for every statement</i> .
When presented with the oppo	ortunity, my child
Almost Always re	sponds in this manner Almost Always (90% or more of the time).
Frequently	sponds in this manner Frequently (75% of the time).
Half the Time re	sponds in this manner Half the Time (50% of the time).
Occasionally re	sponds in this manner Occasionally (25% of the time).
Almost Never re	sponds in this manner Almost Never (10% or less of the time).

PEARSON

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3 4 5 6 7 8 9 10 11 12 A B C D E

Product Number 0158700058

♥ PsychCorp

		Almost Always = 90% or more Frequently = 75% Half the Time = 50% Occasionally	= 25%	Allifost Net	ver = 10% or le	38
					<i>y</i> = 1 = 1	/
		AUDITORY Processing		Stem /		The last
			1	"Sollies A		10/10
	Item	My child		4 4	3 2	
		reacts strongly to unexpected or loud noises (for example, sirens, dog barking,				
	1	hair dryer).				
2	2	holds hands over ears to protect them from sound.				
3	3	struggles to complete tasks when music or TV is on.				
4	4	is distracted when there is a lot of noise around.				
	5	becomes unproductive with background noise (for example, fan, refrigerator).				
6	6	tunes me out or seems to ignore me.				
7	7	seems not to hear when I call his or her name (even though hearing is OK).				
9	o					
	8 DRY	enjoys strange noises or makes noise(s) for fun. AUDITORY Raw Sco	ore			
		AUDITORY Raw Sco	pre	/ * /		
ІТО	DRY	AUDITORY Raw Sco	ore	Topics America	The state of the s	" (men)
ІТО		AUDITORY Raw Sco	ore	St. Gallery 14	3 2	Mann 1
ІТО	DRY	AUDITORY Raw Sco		Schull south 1	3 2	Menon / *
TO	DRY	AUDITORY Raw Sco		Solution Solution of the Solut	3 2	Magain A
TO	DRY	AUDITORY Raw Sco		School Minor All Market	3 2	Manager 1
ITO	PRY See 10	AUDITORY Raw Sco Processing Comments: VISUAL Processing My child prefers to play or work in low lighting. prefers bright colors or patterns for clothing.		Statute of the statut	3 2	Manager 1
1 1 1	9 10	AUDITORY Raw Score Processing Comments: VISUAL Processing My child prefers to play or work in low lighting. prefers bright colors or patterns for clothing. enjoys looking at visual details in objects.		School American	3 2	Medium / W
1 1 1 1	9 10 11	AUDITORY Raw Score Processing Comments: VISUAL Processing My child prefers to play or work in low lighting. prefers bright colors or patterns for clothing. enjoys looking at visual details in objects. needs help to find objects that are obvious to others.		Standary 4	3 2	May to
1 1 1 1	9 10 11 12	AUDITORY Raw Score Processing Comments: VISUAL Processing My child prefers to play or work in low lighting. prefers bright colors or patterns for clothing. enjoys looking at visual details in objects. needs help to find objects that are obvious to others. is more bothered by bright lights than other same-aged children.	5	Stant Incomp. 4	3 2	Manager 1

 $\mbox{\ensuremath{^{\star}}}$ This item is not part of the VISUAL Raw Score.

VISUAL Processing Comments:

		Almost Always = 90% or more Frequently = 75% Half the Time = 50% Occasionally = 25	% Almost Never = 10% o	less
			70 Palliode Never = 10 /8 0	1622
-		TOUCH Processing		1
#		The state of the s		
Quadrant	E		Tooling American	
ð	Item	My child	5 4 3 2	
SN	16	shows distress during grooming (for example, fights or cries during haircutting, face washing, fingernail cutting).		
	17	becomes irritated by wearing shoes or socks.		
AV	18	shows an emotional or aggressive response to being touched.		
SN	19	becomes anxious when standing close to others (for example, in a line).		
SN	20	rubs or scratches a part of the body that has been touched.		T
SK	21	touches people or objects to the point of annoying others.		
SK	22	displays need to touch toys, surfaces, or textures (for example, wants to get the feeling of everything).		
RG	23	seems unaware of pain.		+
₹G	24	seems unaware of temperature changes.		
_				
SK.	25	touches people and objects more than same-aged children.		
IG	26	touches people and objects more than same-aged children. seems oblivious to messy hands or face. TOUCH Raw Score		
RG	26	seems oblivious to messy hands or face. TOUCH Raw Score		
SK RG OUC	26	seems oblivious to messy hands or face. TOUCH Raw Score		
RG	26	seems oblivious to messy hands or face. TOUCH Raw Score cessing Comments:	St. Munico	Manuel
RG	H Pro	seems oblivious to messy hands or face. TOUCH Raw Score cessing Comments: MOVEMENT Processing	Towns Aways	Minior Market Ma
RG	26	seems oblivious to messy hands or face. TOUCH Raw Score cessing Comments: MOVEMENT Processing My child	State Property of the Property	Mining 44
Chadrant	H Pro	seems oblivious to messy hands or face. TOUCH Raw Score cessing Comments: MOVEMENT Processing	Standing of the standing of th	Manager 1
OUC	H Pro	seems oblivious to messy hands or face. TOUCH Raw Score cessing Comments: MOVEMENT Processing My child pursues movement to the point it interferes with daily routines (for example, can't sit	Steam francisco	Mindow 1
BUC	26 H Pro	My child pursues movement to the point it interferes with daily routines (for example, can't sit still, fidgets).	Seminative Hamiltonian Part 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Minute 1
BUC	26 H Pro	MOVEMENT Processing My child pursues movement to the point it interferes with daily routines (for example, can't sit still, fidgets). rocks in chair, on floor, or while standing. hesitates going up or down curbs or steps (for example, is cautious, stops before	**************************************	*Manual T
G IIII	26 H Pro 27 28 29	TOUCH Raw Score Cessing Comments: Movement Processing My child pursues movement to the point it interferes with daily routines (for example, can't sit still, fidgets). rocks in chair, on floor, or while standing. hesitates going up or down curbs or steps (for example, is cautious, stops before moving).	Stem for the state of the state	Minimum 1
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RG Ouadrant K K K K	26 H Pro 27 28 29 30 31	MOVEMENT Processing My child pursues movement to the point it interferes with daily routines (for example, can't sit still, fidgets). rocks in chair, on floor, or while standing. hesitates going up or down curbs or steps (for example, is cautious, stops before moving). becomes excited during movement tasks. takes movement or climbing risks that are unsafe. looks for opportunities to fall with no regard for own safety (for example, falls down	**Com/ Thursday 50 2	

MOVEMENT Processing Comments:

		Almost Always = 90% or more	Frequently = 75%	Half the Time = 50%	Occasionally = 25%					
-	-	BODY BOSITION Brossesing	1 1 50	A		10	/-/	-/		- /
		BODY POSITION Processing				A Marie		and I		
Quadrant						tsouth Land			The second second	
2	Item	My child					3			- 0
3	35	moves stiffly.								
à	36	becomes tired easily, especially who	en standing or h	olding the body in c	ne position.					
à	37	seems to have weak muscles.								
3	38	props to support self (for example, I	holds head in ha	ands, leans against a	a wall).					
à	39	clings to objects, walls, or banisters	more than sam	ne-aged children.						
G	40	walks loudly as if feet are heavy.								
<	41	drapes self over furniture or on other	er people.							
	42	needs heavy blankets to sleep.						1		N
				BODY POSITIO	N Raw Score					
		ORAL SENSORY Processing				J see	/ ₃₀ / 4			* /
		ORAL SENSORY Processing				Amoss America	found the r	Control of the contro	American Inc.	
	Item	ORAL SENSORY Processing My child				Stanty isour by 5 4	Total Inching 3	2	The street of th	
	tiem 43		es or food utens	sils in mouth.		Steam Straight Straig	Amount 3	2	The street of th	
34		My child			diets.	Stealth mouth to 4	Among 3	2	The sounds of	
J	43	My child gags easily from certain food texture	that are typicall		diets.	Second Se	Amount 3	2	the statement of	
	43 44	My child gags easily from certain food texture rejects certain tastes or food smells	that are typicall		diets.	5 4	Minouth 3	2	The sound of the s	
1 1	43 44 45	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example	that are typicall		diets.	Steamp south 5	Among 3	2	The word of the second of the	
7 7 7	43 44 45 46	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures.	that are typicall		diets.	Steam Products 5 4	Miles 3	2	1	
1 1	43 44 45 46 47	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo	that are typicall e, sweet, salty). od textures.		diets.	Steam rough 5 4	Millions 3	2	And Headings 1	
1	43 44 45 46 47 48	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo smells nonfood objects.	that are typicall e, sweet, salty). od textures. in tastes.		diets.	Steamp State	Mulany 3	2	The sound of the s	
1	43 44 45 46 47 48 49	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo smells nonfood objects. shows a strong preference for certain	that are typicalled, sweet, salty). Od textures. In tastes.		diets.	Stemps on the second se	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2	The word of the second of the	
3 3 1 1	43 44 45 46 47 48 49 50	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo smells nonfood objects. shows a strong preference for certain craves certain foods, tastes, or smells	that are typicalled, sweet, salty). In tastes. Ils. pencil, hands).	ly part of children's o	diets.	Stealth rough 5	Miles 3	2	1	
	43 44 45 46 47 48 49 50 51	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo smells nonfood objects. shows a strong preference for certain craves certain foods, tastes, or smell puts objects in mouth (for example,	that are typicalled, sweet, salty). In tastes. Ils. pencil, hands).	ly part of children's o		Steamp State	Mulany 3	2	The sound of	0
1 1 1	43 44 45 46 47 48 49 50 51 52	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo smells nonfood objects. shows a strong preference for certain craves certain foods, tastes, or smell puts objects in mouth (for example,	that are typicall a, sweet, salty). od textures. in tastes. ills. pencil, hands). a-aged children.	ly part of children's o	Y Raw Score	Steamp south 5	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2	The second 1	
1 2 3 1 1	43 44 45 46 47 48 49 50 51 52	My child gags easily from certain food texture rejects certain tastes or food smells eats only certain tastes (for example limits self to certain food textures. is a picky eater, especially about foo smells nonfood objects. shows a strong preference for certain craves certain foods, tastes, or smell puts objects in mouth (for example, bites tongue or lips more than same	that are typicall a, sweet, salty). od textures. in tastes. ills. pencil, hands). a-aged children.	ly part of children's o	Y Raw Score	Steady Frought 5	1 3 minutes 3	2	Alley Market 1	

			Almost Always = 90% or more	Frequently = 75%	Half the Time = 50%	Occasionally = 25%	Almost Never = 10% o	r less
18		CON	DUCT Associated With	Sensory Proces	scina			
t				densory Floce.	ssing			
Quadrant	E							A STATE OF THE STA
		My chi	ild				5 4 3 2	0
RG	53	seems	accident-prone.					500
RG	54		through coloring, writing, o					
SK	55	takes e compro	xcessive risks (for example omise own safety.	e, climbs high into	a tree, jumps off tal	Il furniture) that		
SK	56	seems	more active than same-age	ed children.				
RG	57	does th	ings in a harder way than i	s needed (for exa	mple, wastes time, r	moves slowly).		
AV	58	can be	stubborn and uncooperativ	/e.				
AV	59	has tem	per tantrums.					
SK	60	appears	to enjoy falling.					
AV	61	resists e	eye contact from me or oth	ers.				
Quadrant		SOCIA	L EMOTIONAL Respons	ses Associated	With Sensory Pr	ocessing	Stempon on our suppose	The state of the s
Quac	Item	My child	i					
RG	62		have low self-esteem (for					
AV	63	needs po	ositive support to return to	challenging situat	ions.			
AV	64	is sensiti	ve to criticisms.					
AV	65	has defin	ite, predictable fears.					
AV	66	expresse	s feeling like a failure.					
AV	67	is too ser	rious.					
AV	68	has stron	g emotional outbursts whe	n unable to comp	lete a task.			
SN	69	struggles	to interpret body language	or facial express	ion.			
AV	70	gets frust	rated easily.					
AV	71	has fears	that interfere with daily rou	ıtines.		~ 0000		
AV	72		sed by changes in plans, ro					
SN	73	needs mo physically	ore protection from life than or emotionally).	same-aged child	ren (for example, de	efenseless		
AV	74	interacts (or participates in groups les	oo than some age				

SOCIAL EMOTIONAL Raw Score

75

SOCIAL EMOTIONAL Responses Comments: ____

has difficulty with friendships (for example, making or keeping friends).

CHILD Sensory Profile 2 3 5

Quadrant	Item	My child	5	Mary 4	1 May 3	11 all 12 all 2	em sount	0
RG	76	misses eye contact with me during everyday interactions.						
SN	77	struggles to pay attention.						
SN	78	looks away from tasks to notice all actions in the room.						
RG	79	seems oblivious within an active environment (for example, unaware of activity).						
RG	80	stares intensively at objects.						
AV	81	stares intensively at people.						
SK	82	watches everyone when they move around the room.						
SK	83	jumps from one thing to another so that it interferes with activities.						
SN	84	gets lost easily.						
RG	85	has a hard time finding objects in competing backgrounds (for example, shoes in a messy room, pencil in "junk drawer").						
		ATTENTIONAL Raw Score						
RG	86	seems unaware when people come into the room.*						

* This item is not part of the ATTENTIONAL Raw Score.

ATTENTIONAL Responses Comments: _	_

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	ICON KEY
SK	Seeking
AV	Avoiding
SN	Sensitivity
RG	Registration
	No Quadrant

	SCORE KEY
5	Almost Always = 90% or more
4	Frequently = 75%
3	Half the Time = 50%
2	Occasionally = 25%
1	Almost Never = 10% or less

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SCORE SUMMARY

Quadrant Grid

Instructions

Please read carefully the detailed hand-scoring instructions in chapter 4 of the Sensory Profile 2 User's Manual. Transfer the item raw scores from the Caregiver Questionnaire. Add each column of raw scores to get the Quadrant Raw Score Totals.

Seekir	ig/Seeker
Item	Raw Score
14	1
21	
22	
25	
27	
28	
30	
31	
32	
41	
48	
49	
50	
51	
55	
56	
60	
82	
83	
eeking Quadrant Raw Score Total	-

Item	Raw Score
1	
2	
5	
15	
18	
58	
59	
61	
63	
64	
65	
66	
67	
68	
70	
71	
72	
74	
75	
81	

Raw Score Total

Sensitiv	ity/Sensor
Item	Raw Score
3	
4	
6	
7	
9	
13	
16	
19	
20	
44	
45	
46	
47	
52	
69	
73	
77	
78	
84	
sitivity Quadrant Raw Score Total	

Registratio	n/Bystande
Item	Raw Score
8	
12	
23	
24	
26	
33	
34	
35	
36	
37	
38	
39	
40	
53	
54	
57	
62	
76	
79	
80	
85	
86	

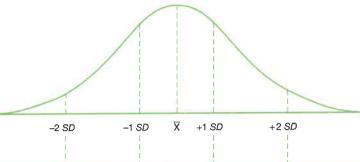
Registration Quadrant Raw Score Total

Instructions

Transfer each Quadrant Raw Score Total from the Quadrant grids to the corresponding Quadrant Raw Score Total box. Then, transfer the section Raw Score Totals from the Caregiver Questionnaire to the corresponding Raw Score Total box. Plot these totals by marking an X in the appropriate classification column (e.g., Less Than Others, More Than Others, Just Like the Majority of Others).

The Normal Curve and Sensory Profile 2 Classification System

Scores one standard deviation or more from the mean are expressed as More Than Others or Less Than Others, respectively. Scores two standard deviations or more from the mean are expressed as Much More Than Others or Much Less Than Others, respectively.



3774	- 1 The Park Town			an Others		More Than Others ▶		
		Raw Score Total	Percentile Range ^a	Much Less Than Others	Less Than Others	Just Like the Majority of Others	More Than Others	Much More Than Others
Quadrants	Seeking/Seeker	/95		06	719	2047	4860	6195
	Avoiding/Avoider	/100		07	820	2146	4759	60100
	Sensitivity/Sensor	/95		06	717	1842	4353	5495
o	Registration/Bystander	/110		06	718	1943	4455	56110
	Auditory	/40		02	39	1024	2531	3240
Sensory Sections	Visual	/30		04	58	917	1821	2230
	Touch	/55		0	17	821	2228	2955
	Movement	/40		01	26	718	1924	2540
	Body Position	/40		0	14	515	1619	2040
47-5	Oral	/50		**	07	824	2532	3350
Behavioral Sections	Conduct	/45		01	28	922	2329	3045
	Social Emotional	/70		02	312	1331	3241	4270
	Attentional	/50		0	18	924	2531	3250

 $^{^{\}rm a}$ For percentile ranges, see Appendix A in the Sensory Profile 2 User's Manual. ** No scores are available for this range.

	Quadrant Definitions					
Seeking/Seeker	The degree to which a child <i>obtains</i> sensory input. A child with a Much More Than Others score in this pattern seeks sensory input at a higher rate than others.					
Avoiding/Avoider	The degree to which a child is bothered by sensory input. A child with a Much More Than Others score in this pattern moves away from sensory input at a higher rate than others.					
Sensitivity/Sensor	The degree to which a child detects sensory input. A child with a Much More Than Others score in this pattern notices sensory input at a higher rate than others.					
Registration/Bystander	The degree to which a child <i>misses</i> sensory input. A child with a Much More Than Others score in this pattern misses sensory input at a higher rate than others.					